

“Setting the Stage”

Friday Workshops

Engaging the Audience - Meikah Dado, Ciara Koboski and Amelia Hayden

We're live on the set of our show, but the audience doesn't laugh at our jokes! Come focus on how we can make sure our audiences don't need a cue card to know when to laugh, applaud, or understand agriculture. We'll discover how people become effective communicators and use skills to develop messages and stories to advocate for agriculture.

Behind Every Good Actor... - Brooke Brantner, Kathryn Lampi and Elisha Riley

Before show time every good actor must take some time for themselves and review their strengths as to how they fit into the cast. Just like every leader in the chapter needs to discover their potential within the FFA Organization. In this workshop, students will learn more about their own skills to better enhance their chapters.

The Show Must Go On - Morgan Fitzsimmons, Liz Grady and Sam Jesse

Students will set personal and chapter goals and will identify the obstacles that are holding them back from accomplishing their goals. Once these obstacles are identified, we will explore ways to persevere through personal and chapter challenges.

A Part of the Cast - Ciera Ballmer and Sam Pinchart

What is our role in our FFA cast? How can we be better team players and fulfill our own roles? Join us in this interactive workshop as we discover our part in the cast of our FFA chapters and teams!

Saturday Workshops

Shining the Spotlight Backstage - Meikah Dado, Ciara Koboski and Amelia Hayden

There's a lot of work that goes into making a great performance. How do chapters end up on stage for awards at convention? We will learn about chapter activities we can use in applications, such as National Chapter and Food for America. We will develop our own application step by step to take back home, to help our chapters step into the spotlight.

Developing the Storyline - Brooke Brantner, Kathryn Lampi and Elisha Riley

In Developing the Storyline, members will learn the proper steps it takes to plan an event, and we will develop an action plan for an event of their choice to take home to their chapters and utilize throughout the remainder of their year!

Roll the Credits - Morgan Fitzsimmons, Liz Grady and Sam Jesse

Join us as we focus on life after high school. Students will make a plan for future career success by identifying careers and opportunities for further education. Students will also be introduced to post-high school opportunities and their connection to agricultural education and FFA.

Getting the Stage Crew - Ciera Ballmer and Sam Pinchart

More is merrier when it comes to putting on a show! The same is true for back at home in our FFA chapters! We will explore ideas of how to build up our FFA stage crew in our own chapters and understand the importance of active members.